



Program 2012...

## THIRD EDITION OF THE FESTIVAL OF WONDER AND IMAGINATION FILMS, FROM 28<sup>TH</sup> TO 30<sup>TH</sup> JUNE

Out-of-competition program "The US quarter hour" followed by the films in-competition:

### 2011 CalArts Character Animation Producer's Show

Little Boat de Nelson Bales

Marooned 3 de Tom Law

Paraphernedia de Sabrina Cotugno

Sharkdog de Eric Anderson

My grandfather's ship de Trevor John

Shell Out de Summee Dong

Origin de Jessica Poon

SHAPE de Eusong Lee

The Trackpad Jam de Jeff Liu

Brave de Jasmin Lai

Berdoo de Miranda Tacchia

GrandMugged de Jacob Streilein

We'll be fine probably de Salm Kremers-Nedell

Hummigbirds and Hologram de Jeff Liu

Vampire Gastelbrau de Hannah Ayoubi

GIVE ME SPACE de Brian Carter

Bottom feeder Blues de Colin Howard

Blueberry de Gleen Williamson

The funny thing about Lois de Amélia Lorenz

Lemur de Takehiro Nishikawa

500 days of Winter de Natalie Wetzig

Eyrie de David Walter

**Toy's by Charles Balbont, Charly Dujardin and Ngoc-Nga Tong Yann Hortault, Jeremy Renard, Quentin Ricard and Teddy Shroeder**

**Runtime:** 4 minutes 03

**Production:** Isart Digital

**Country of production:** France

**Synopsis:** In a toy store, two children fight over the last of a popular toy... Who will emerge the winner of this confrontation?

**Hasaki ya suda by Cédric Ido**

**Runtime:** 24 minutes

**Production:** DACP Films

**Country of production:** France

**Synopsis:** It is 2100. In the world engulfed in chaos and war whose residents are consumed by terrible hunger, the last fertile land becomes the subject of fierce battles. Three warriors: noble Wurubenba, Shandaru, who wants to avenge his father's death, and Kapkaru, hungry for power, will face one another in a fight for life and death.

### **The anvil by Thierry Nevez**

**Runtime:** 14 minutes 49

**Production:** ASM

**Country of production:** France

**Synopsis:** A little boy, on the evening of his tenth birthday, receives an anvil from his parents and never parts from it. This cumbersome present makes his life particularly difficult and prevents him doing what he wants, including approaching the one that he loves. But we are in a tale, and in a tale, everybody is entitled to a second chance.

### **Flejos y reflejos de Roberto Lopez**

**Runtime:** 15 minutes 03

**Production:** Escandalo

**Country of production:** Spain

**Synopsis:** The truth on the other side of the mirror, or the history of Alberto who lost his reflection.

### **Tea and Wafers by Delphine Priet Mahéo**

**Runtime:** 5 minutes 30

**Production:** JPL films

**Country of production:** France

**Synopsis:** Every week, Giselle prepares tea while waiting for her friend Mariette. The tea accompanies a card game of their own invention, skillfully designed by Giselle and cut from expropriation letters. This time, Giselle decides to trick Mariette by rigging the cards in advance. A game of trickery develops between the two friends, half voodoo, half blatant deceit. The girls, however, fail to count on a third and considerable opponent—reality.

### **Gamba trista by Francesco Filippi**

**Runtime:** 8 minutes

**Production:** Studio Filippi, Animation

**Country of production:** Italy

**Synopsis:** I've always had strong arms. They have to be, when you're born with legs without bones.

### **Tomorrow is the end of the world by Arthur Delaire and Quentin Reynaud**

**Runtime:** 12 minutes 02

**Production:** Magali Film

**Country of production:** France

**Synopsis:** Tomorrow is the end of the world. Outside, chaos reigns. Frank, a radio personality, will continue to broadcast until the last moment, whatever may come. On the receiving end, Frank's listeners are comforted in the midst of crisis. The hours pass, the tension rises and the end of the world approaches, inevitably. It's time. Frank looks through the window. A great crash erupts.

### **As 3 apples by Fabrice Robin**

**Runtime :** 11 minutes 13

**Production :** La bise au chat

**Country of production:** France

**Synopsis:** When a man and a woman meet, it seems that everything takes place in seven seconds.

### **No ball game by Richard Pongelley**

**Runtime:** 7 minutes

**Production:** Irresistible Films

**Country of production:** United Kingdom

**Synopsis:** A curious and mischievous child disobeys the rules and plays football against a forbidden wall. The ball bounces into a world where little boys like him are destined to go.

### **Voiceless by Alexandre Mermaz**

**Runtime:** 16 minutes 32

**Production:** autoproduction

**Country of production:** France

**Synopsis:** Louis is happy...until Mélanie asks to marry him on the 5<sup>th</sup> anniversary of their relationship.

### **Albert by Csaba Bardos**

**Runtime:** 42 secondes

**Production:** Artspoetica Animation Ltd

**Country of production:** Hungary

**Synopsis:** Albert must find his wife's cellphone. He has to look in her purse, and finally brings it to her...who is not exactly who she seems.

### **A shadow of blue by Carlos Lascano**

**Runtime :** 12 minutes 7

**Production :** Les films du Cygne, Animation

**Country of production:** France and Spain

**Synopsis:** One autumn, in the central park of a gloomy city. In a fragile world of shadows and light trapped between reality and fantasy, a young girl upon a lonely park bench shares with us several visions of one reality.



### **They lived happily by Nicolas Fuchs**

**Runtime :** 13 minutes

**Production :** La faim des Abricots

**Country of production:** France

**Synopsis:** When the Fairy Godmother can't get any roles in Disney's movies, she has to content himself with a social worker position. Ms. Godmother is in a tight spot, which she makes worse when her indulgences from the night before oblige her to find money fast for her creditors. A situation that seems impossible to manage, trapped behind a desk job... until the unexpected visit of Prince Charming.

### **Sommeil paradoxal by Florentine Grelier**

**Runtime:** 1 minute 53

**Production:** Florentine Grelier

**Country of production:** France

**Synopsis:** Reverie on film

### **Fabrica de Munecas by Ainhoa Menendez**

**Runtime :** 11 minutes

**Production :** Jaime Bartolomé PC

**Country of production:** Spain

**Synopsis:** Anna works in a doll factory. Her entire life she revolves around the mechanical motions required to make the dolls. But a small change at work changes her life forever.

### **Crosbow by Tino Fernandez**

**Runtime:** 17 minutes

**Production :** La Ilusion producciones and studio Krrusel

**Country of production:** Spain

**Synopsis:** Victor is a young comics collector whose life is lately suffering strange changes: restless dreams, work absences and alarm clocks that appear in unsuspected places. Victor does not know, but he is about to discover a message from the past that will change his life forever.

### **Second threshold by Loïc Nicoloff**

**Runtime :** 19 minutes 14

**Production :** Tita production et Zoïc production

**Country of production:** France

**Synopsis:** Unhappy with forever mourning his past life, Pierre falls in a world at the border of ours, chased by a mute man with a permanently blissful smile.

### **Bench Seat by Anna Mastro**

**Runtime:** 19 minutes

**Production:** Anna Mastro

**Country of production:** United States

**Synopsis:** Bench Seat is a classic love story—a brief moment in the life of a young couple on the verge of continuing, or ending, their relationship.

### **Pumpkin and Old Lace by Juliette Loubieres**

**Runtime:** 8 minutes 46

**Production:** JPL Animation

**Country of production:** France and Canada

**Synopsis:** An advertisement photographer is forced to visit a retirement home for a good “grandpa's head” for a poster. The old boarders, who believe they are participating in a big movie casting, are very quickly going to take him by surprise: brambles, huge pumpkins, snow and the other improper demonstrations invade the house. The photographer understands little by little that these retired people are only expressing their heroic roles from old and forgotten fairy tales.

### **The narrative of Victor Karloch by Kevin McTurk**

**Runtime:** 15 minutes

**Production:** The Spirit Cabinet et Ibex films

**Country of production:** United States

**Synopsis:** In the Victorian era, Victor Karloch waging an unforgiving war against the ghosts.

### **Descendants by Heiko Van Der Scherm and Patrick Cunningham**

**Runtime :** 14 minutes

**Production :**

**Country of production:** United States and Germany

**Synopsis:** The two main characters are flowers who grow on the edge of a clearing next to one another. One is old and jaded by a mysterious history - the other is still young, vivid and curious. Destiny has brought these two together and it seems as if they would exist without the possibility for change, until one day a visitor to the clearing brings something unexpected into their lives.

### **Frightened by Patricia Sourdes**

**Runtime:** 4 minutes 50

**Production:** La Fabrique

**Country of production:** France

**Synopsis:** A young girl chased by her fears moves through life backwards. Even in her bedroom, she is confronted by her most intimate fears. She takes a step backwards at each new fear until they corner her, terrified and in tears. In the outside world, her handicap is a physical and emotional obstacle that prevents her from becoming close to others. But she will soon discover the will to overcome her ordeal.