



Festival<sub>du</sub>FILM

# & Merveilleux Imaginaire

Once upon a time ...

# About the festival :

Since 2010, the festival has shared its passion for the marvelous and imaginary with a large and diverse audience. Our festival is an invitation to escape and enjoy oneself, even for just a few days. We create opportunities of networking regarding cinema, nature, wonderful and digital technology. We also promote access to culture for all.

The 5th Festival of The Film Merveilleux & Imaginaire has been organized with the Support of The French commission of UNESCO ( patronage ).

The Festival promotes movies celebrating the imagination, the wonder and the magic from all over the world. It is an international short film compétition, an american films program ( Le quart d'heure américain ) and The Kaléidoscope ( International Features, documentaries )

The Festival include film screenings, cocktail's, digital art exhibition, photo shoot, networking events including a speed-meeting event for professionals in the music and film industries, and fun workshops/screening/ fairytales reading for kids (nature and technology).

The film festival is committed to support artistic creation. The association is a professional springboard for young film artists of tomorrow. The activities promote professional meet-ups and cultural exchanges. The festival also helps in the promotion and distribution of film works from the whole world, facilitates inter-professional meetings and helps encourage the emergence of young talent.

Our goals are also to help rediscover the different cultures of our planet. We promote the cultural and artistic varieties of this world and the various civilizations in a fun and magical way !



# What we do ?

- Meet the pro ( Casting director, producer, director..etc )
- Others screenings ( Yerres, Cannes, Paris, Beirut)
- Partnership with film festivals ( Croq'anime, cabriolet film festival )
- screening, educationnals workshops, fairytales reading for kids

# What's next ?

- Debats and workshop about digital technologies, innovation and cinéma with the help of ours partners
- Atypique screening
- Meet the pro ( director producer distributor..etc )
- Pictching & distribtion for young film-makers and producer with innovative project
- Others screenning (Cannes, Paris, Yerres, New York, Palm Beach, Beirut, Tel aviv, Djerba )
- Partnership with other film festival ( Utopia DLD )
- Screening, and educationnals workshops, fairytales reading for kids & elderly



# What we can do for you?

We organize several professional gatherings and screenings each year. These gatherings encourage discussion among participants within the film industry.. Each year, we strive to screen more and more films from past participants of the Festival du Film Merveilleux, and give featured film directors the chance to show their work abroad.

The screenings are generally followed by workshops for discussion in regards to production techniques and for intermingling among our participating directors.

Also we can organize for you : screening, avant première, digital and educational workshops, fairy-tales reading around our favorite theme the wonder and imagination.



# What they say about us ?

The 'festival du film merveilleux et imaginaire' selects the best films and most innovative shorts. My musical BENCH SEAT played at the festival and went on to screen at many others and win awards. The programmers of the festival are passionate about cinema and culture. One of the coolest festivals in France, The Festival du Film Merveilleux is the leading fantastic festival in Paris.

## Filmmaker, Anna Mastro

The 'festival du film merveilleux et imaginaire' selects the best and most imaginative of the more fantastic minded films each year. The festival displays a great love for the filmmakers it selects and would definitely warrant a repeat visit. The team behind the festival is both passionate and ambitious to make this festival grow into one of the leading fantastic film festivals in Paris and France. I was part of the festival in 2013 where our Oscar nominated film 'Death of a shadow' was lucky enough to win the special jury award.

## Tom Van Avermaet filmmaker

"The Festival du film merveilleux et imaginaire" is amazing by its selection and the way it makes you discover new talents. I was part of the jury in 2011 and was quite impressed by the quality of the numerous short films we had to see in the competition. It was not easy to make a choice amongst so many great production. I wish a long and prosper life to this outstanding manifestation."

## Caroline Vié Journalist





"**The Festival du Film Merveilleux et Imaginaire** is a particular gem of the genre festival circuit, and an outstanding showcase for the cream of fantastic films and their film makers. I was honoured to have my science fiction short, SLEEPWORKING, screened at the festival during the 2013 edition and we were thrilled to be awarded both the Prix du Meilleur Film and the Quiet Earth Prize for that year. SLEEPWORKING has since gone on to win another six awards and become an official selection for a further 48 festivals, but **The Festival du Film Merveilleux et Imaginaire** is where it all began. Bénédicte Beaugeois and her passionate team curate the festival with ingenuity, daring, and an exceedingly deep knowledge of the genre. This is a vibrant audience-focussed festival which should rightly be recognised as a premium event in the genre calendar. I have no doubt that **The Festival du Film Merveilleux et Imaginaire** will go from strength to strength in the years to come and urge everyone to support its organisers' ongoing commitment to cinematic excellence and unfettered imagination.

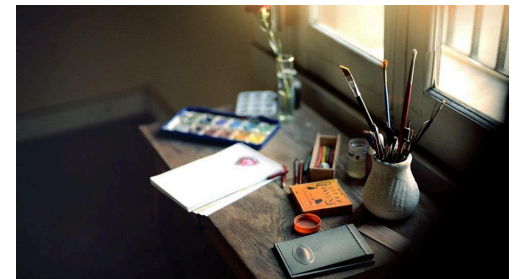
### Gavin Williams, Filmmaker

The Festival du film merveilleux was the first place I screened my latest short, "Mecs Meufs". I still remember the audience erupting in laughter at the first joke, and I remember thinking: "Maybe this might work out, after all". Since then, my short has been selected into 70 other festivals and won 21 prizes, so I can confirm the Festival du film merveilleux is a wonderful launching pad for any film. A big thanks to Bénédicte Beaugeois for selecting it!

### Liam Engle Filmmaker

The wonderful film festival is organized by a team of enthusiasts who puts all their energy into promoting movies to the general public who would not normally have access to them. In addition they organize meetings between professionals and the public that are rich in terms of exchange of views. I've had the opportunity to participate in this event for the past several years, and it's a pleasure every time.

### Guillaume Hellouin, TeamTO



I've got the pleasure of having two accepted animations into the 'festival du film merveilleux et imaginaire'. My co-produced award winning animation "BeanCaught" has been selected into this festival on 2013, and my Student Academy Awards Nominated experimental animation "Beyond the Spheres" is now accepted into the festival for 2014 Competition. The variety and quality of selected films shows the taste of the team behind the festival. I'm very thankful to Benedicte Beaugois for her hard work keeping this festival up and running.

### **Meghdad Asadi Lari – Filmmaker**

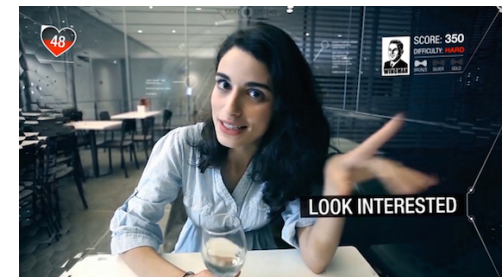
The Festival du Film Merveilleux et Imaginaire is an important festival for me because of its dedication to telling stories in realities outside of our own. Fantasy is important because it gives us the ability to look at our own reality with a fresh perspective. At its best it is more than just escapism, but an enlighteningly askew glance at how we actually are.

Additionally, so many short film festivals are director-centric in their focus on awards. The Festival du Film Merveilleux et Imaginaire stand out because they rightly have awards for all the technical departments that make the films we love so great - writing, sound, music, production design etc. The talents of tomorrow start out in shorts and Benedicte and her dedicated team understand this by shining an Eiffel Tower-sized spotlight on the variety of creatives the industry requires. Keep up the great work!

### **Kirk Hendry filmmaker (animation)**

The first time I participated at the festival "film merveilleux et imaginaire", was as a member of the jury. I kept a great memory of this event, watching plenty of marvelous movies. Since then, I have often followed the adventure of Benedicte and Maureen, the directing team. Every time, I'm amazed by their motivation and increasing development. Long life to the festival !

### **Nicolas Bary Fimmaker and producer**



# How to join us ?

This is a unique festival that celebrates the marvelous, dreams, the imaginary, the magical, the mystical, the legendary, fable, fairy tales, poetry, the supernatural, comics, manga, the fantastic, science fiction, and video gaming.

Would you like to part of the adventure with us? Are you interested in writing with us the next chapters of the Festival du Film Merveilleux ?

The Talulah association is a non-profit organisation governed by the law of 1901 and authorized to issue income tax receipts that can be claimed to tax relief.

## Contact :

Festival du film Merveilleux & Imaginaire

[www.festival-film-merveilleux.com](http://www.festival-film-merveilleux.com)

[contact@festival-film-merveilleux.com](mailto:contact@festival-film-merveilleux.com)

Bénédicte Beaugeois +33 666 957 673

Maureen Gerby +33 649 747 041

